**Abstract**

Bharati Mukherjee, a critically acclaimed author who has established herself as a renowned writer and has projected the cultural confusion and confrontation of a multi-racial society with precision. The expatriate writers portray a multi-cultural situation which is combined with existential anguish due to identity crisis. The protagonist, who suffers a sense of loss in the hostile social environment, ceaselessly struggles and then at last anticipating change starts the process of reaffirming her native identity. The diasporic situation has created rich possibilities for the understanding of various histories. Their cultural imperatives, interacting with the unknown forces of the new world, create a drama of collaborations of various cultures which the story teller has recorded in the novel.