**Abstract**

This paper attempts to highlight the conditions of African American

immigrants in American soil. Richard Wright is a post- colonial writer of 19th

century African American writers, presented his themes of racial prejudice. It

was the time of Great Depression, where most of the African American

families started migrating from the south, in search for employment in the

cities of north. The great depression is the stormy period in American history.

The present work focuses on the analysis of the life of protagonist with

glimpses of identity crisis and racism. This paper seeks to study the status of

blacks under white supremacy and the feelings of rage or violence been the

tool used by the character to find a solution. However, Richard Wright tries to

bridge the gap between the whites and blacks with the speech of Boris A Max

in the last section of the novel “Fate”. Richard Wright illustrates that racism

is destructive to both the groups, though for different reasons. Bigger Thomas

is the embodiment of black revolt against the injustices of white society; the

revolt takes place in the form of murder.