**Abstract**

 The introduction traces the plot of the protagonist named Mukesh. This remains to be the second novella out of two in the novel The Mother I Never Knew which was written by the author Sudha Murthy. The author has highlighted the significance of emotional attachment by the younger adults towards the aging parents. The youngsters these days should handle the older adults with care and respect instead of neglecting them is elucidated in this story. The protagonist, who is referred as Munna in the text is brought up by the parents Sumati and Rao Saheb and lives abroad with his wife when the plot begins. Later he visits India when his father’s demise news reaches him. The story takes sudden twist and turn when a mysterious child photograph of him being with his sister is found. This gives way to an entirely new unknown flashback. He comes to know that he is not the biological son of Sumati and Saheb. Later which he goes in search of his biological parents with a hope of meeting them at least for once which will be a answer to his million questions. The Attachment theory is applied to the plot in order to demonstrate the emotional attachment between the parents and the children. The paper also narrates how theory applied explains about the expectations that arise out of the attachment one share with each other. It also explains the complex situations that arise out of different bond and relationships shared by the characters in the plot. The concept of how Geriatrics is narrated in the novel by the author is also analyzed in this paper.