

Contents

Contents

Chapter No.	Title	Page No.
	Abstract	
I	Introduction	1 – 25
II	From Withdrawal to Familial Attachment	26 – 70
III	Sisterhood – A Shared Commitment	71 – 102
IV	Assimilation of The Native Heritage	103 – 152
V	Women and Therapeutic Art	153 – 178
VI	Mechanics of Writing	179 – 230
VII	Summation	231 – 243
	Works Cited	244 – 249
