

Works Cited

- Anghel, Corina Ana. "Polytrophic Identities in Michael Ondaatje's *The English Patient*." *Journal of Indo-Canadian Studies* 1.2 (July 2001): 73-76. Print.
- Appadurai, Arjun. "Global Ethnoscapes: Notes and Queries for a Transnational Anthropology." *Recapturing Anthropology: Working in the Present*. Ed. R.G. Fox. Santa Fe: School of American Research Press, 1991. 191-210. Print.
- Ayoti, V. "Postmodern Discourse Pattern in Michael Ondaatje's *Running in the Family*." *Literary Half-Yearly Journal* 36.2 (July 1995): 93-104. Print.
- Brandabur, A. Clare. "Pastiche and Archetypal Symbolism in Michael Ondaatje's *The English Patient*." *Journal of Indo Canadian studies* 2.1 (Jan 2002): 93-111. Print.
- Barbour, Douglas. *Michael Ondaatje*. New York: Maxwell Macmillan International, 1993. Print.
- Behera, Guru Charan. "Michael Ondaatje's *The English Patient*: An Intertextual Perspective." *The IUP Journal of English Studies* 5.1 (March 2007): 7-11. Print.
- Belsey, Catherine. "Literature, History, Politics". *Modern Criticism and Theory: A Reader*. Ed. David Lodge. London: Routledge, 1988. 400-410. Print.
- Best, Steven, and Douglas Kellner. *Postmodern Theory: Critical Interrogations Communications and Culture Critical Perspectives*. California: Macmillan, 1991. Print.
- Bhangu, Jap Preet Kaur & Pradeep Kaur. "Retrieving Identity; Michael Ondaatje's *Coming through Slaughter*." *English Literature Essays .UK Essays.com* n.d. Web. 15 Aug. 2013.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1991. Print.
- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: Texas University Press, 1981. Print.

- Bolland, John. *The English Patient; A Reader's Guide*. New York: Continuum Contemporaries, 2002. Print.
- Cook, Rufus. "Imploding Time and Geography: Narrative Compressions in Michael Ondaatje's *The English Patient*". *Journal of Commonwealth Literature* 33.2 (1998). 108- 125. Print.
- Cook, Victoria. "Exploring Transnational Identities in Michael Ondaatje's *Anil's Ghost*". *Comparative Cultural Studies and Michael Ondaatje's Writing*. West Lafayette: Purdue University Press, 2005. Print.
- Das, Krishna, and Deepch and Patra. *Postmodernism and English Literature*. New Delhi: Commonwealth Publishers, 2009. Print.
- De Smyter, Scofie. Grasping Ondaatje. *Canlit.ca*. Canadian Literature.8 Dec.2011.Web.19 June 2013.
- --- --"We Live Permanently in the Recurrence of Our Own Stories; Michael Ondaatje's Divisadero." *journals.hil.unb.ca journals.hill*, 4June 2007. Web. 17 Aug 2011.
- Foucault, Michael. "Texts/ Contexts: of other Spaces". *Diacritics*, Spring, n.d.1986. Print.
- Ganapathy Dore, Geetha. "Fathoming Private Woes in a Public Story- A Study of Michael Ondaatje's *Anil's Ghost*." *The Literary Criterion* 38.2 (2003): 46-49. Print.
- Glover, Brenda. "Untouchable to the Worlds: Displacement and Alienation in *Anil's Ghost* and the Prose of Michael Ondaatje." *Crnle Journal n.d.* (2000): 75-80. Print.
- Gunaratne, Anthony. R. "Michael Ondaatje." *South Asian Novelists in English; An A-Z Guide*. Ed. Jaina Sanga. Westport, Conn: Greenwood Press, 2003. 201-206. Print.
- Gupta, Abhijit. "Unearthly Beauty." Rev.of *Anil's Ghost* by Michael Ondaatje. *Indian Rev of Books*. 9.2 (16 Sep-Oct 15 2000): 23-24. Print.
- Halder, Santwana." Michael Ondaatje's *The English Patient: A Comprehensive Study*." *The Commonwealth Review* 15.1 (2004): 132-144. Print.

- Hutcheon, Linda. *A Poetics of Postmodernism, History, Theory and Fiction*. Newyork and London. Routledge: 1988. Print.
- *The Canadian Postmodernism. A study of English Canadian Fiction*. Toronto: Oxford University Press, 1988. Print.
- Irwin, William. "Against Intertextuality." *Philosophy and Literature* 28.2 (Oct 2004): 227-242. Print.
- Jain, Jasbir. *Writers of Indian Diaspora: Theory and Practice*. Jaipur: Rawat, 1998. Print.
- Jaggi, Maya. "Michael Ondaatje in Conversation with Maya Jaggi." *Wassafri: Journal of Carribean, African, Asian and Associated Literatures and Film* 32 (2000): 5-11. Print.
- Jewinsky, Ed. *Michael Ondaatje: Express Yourself Beautifully, A Biography*. Toronto: ECW Press, 1994. Print.
- Jodha, Avinash. *Michael Ondaatje's Fiction: Poetics of Exile*. New Delhi: Rawat, 2011. Print.
- Kanaganayagam, Chelva. "In Defence of Anil's Ghost." *Ariel* 37.1 (Jan 2006). 5-26. Print.
- Kumar, Amitava. Interview wih Michael Ondaatje. Jaipur. *Guernica.com*. Guernica. 23 March 2012. Web. 12 Aug. 2013.
- Kroetsch, Robert. "A Conversation with Margaret Laurence." *A Place to Stand On: Essays by and about Margaret Lawrence*. Ed. George Woodcock. Edmonton: NeWest Press, 1983. 54-63. Print.
- Lowry, Glen. "The Representation of 'Race' in Ondaatje's *In the Skin of a Lion*." *Comparative Cultural Studies and Michael Ondaatje's Writing*. ed. Steven Totosay de Zeptnek. West Lafayette, IN: Purdue University Press, 2005. 66-67. Print.
- Malak, Amin. "From Margin to Main: Minority Discourse and Third World Fiction Writers in Canada." *From Commonwealth to Postcolonial*. Ed. Anna Rutherford. Sydney: Dangaroo Press, 1992. 44-52. Print.
- Mallet, Jason. "The Project for a New Mythology". Rev. of Michael Ondaatje's

Divisadero. Web Log Post. n.d. Web 8 Aug 2008.

Ondaatje, Michael. *Coming through Slaughter*. New York: Bloomsbury, 2004. Print.

--- --- --- --- --- *Running in the Family*. New York: Intel, 1982. Print.

--- --- --- --- --- *The Skin of a Lion*. London: Picador. 1988. Print.

--- --- --- --- --- *The English Patient*. London: Picador, 1993. Print.

--- --- --- --- --- *Anil's Ghost*. New York: Knopf. 2000. Print.

--- --- --- --- --- *Divisadero*. Vintage International: New York, 2008. Print.

Ondaatje, Michael. "Pale Flags: Reflections on *Anil's Ghost*". *Wassafiri* 19.42 (Summer 2004): 61-62. Print.

Pereosa, Sergio. "Michael Ondaatje's *The Skin of a Lion* and the Building of Cities." Ed. M.T. Bindella and G.V. Davis. *Imagination and the Creative Impulse in the New Literatures in English*. Atlanta: Rodopi, 1993. 181-189. Print.

Pesch, Joseph. "Post-Apocalyptic War Histories: Michael Ondaatje's *The English Patient*." *Ariel* 28.2 (Apr 1997): 23-27. Print.

Pillai, Sebastian Draviyam. *Post-Modernism: An Introduction to Post War Literature in English*. Thiruchirapalli: Theresa Publications, 1991. Print.

Rahman, Anisur. Ed. *New Literatures in English: Tradition and Modernity in the Poetry and Novel of Canada, Australia, and New Zealand*. New Delhi: Creative Publishers, 1996. Print. Creative New Literature Ser.-10.

Rai, Sudha. "Ondaatje's *The English Patient*: Ideology and Form." *Writers of Indian Diaspora: Theory and Practice*. Ed. Jasbir Jain. Jaipur: Rawat. 1998. 161-176. Print.

Ratti, Manav. "Michael Ondaatje's *Anil's Ghost* and the Aestheticization of Human Rights." *Ariel* 35.1 (Jan-Apr 2004). 121-139. Print.

Ramirez, Paula Garcia. "The colonial context of Michael Ondaatje's *The English Patient*." *Studies in Commonwealth Literature*. Ed. Mohit Kumar Ray. New York:

- Vintage International, 1992. 51-59. Print.
- Said, Edward. *Orientalism*. New York: Random House, 1978. Print.
- Saikil, Andrew. "Voices From the Past: A Review of Running in the Family by Michael Ondaatje." Rev.of Running in the Family. *The Millions*. Com. The Millions, 4 June 2007 Web. 25 Oct 2011.
- Salat, M .F. Ed. *The Canadian Novel: A Search for Identity*. New Delhi: Fine Arts, 1993. Print. New World Literature Ser. - 68.
- Siemerling, Winfried. *Discoveries of the Other: Alterity in the Works of Leonard Cohen Hubert Aquin, Michael Ondaatje, and Nicole Brossard*. Toronto: Univ of Toronto Press, 1994. Print.
- Soja, Edward. W. *Postmodern Geographics: The Reassertion of Space in Critical Theory*. Jaipur and New Delhi: Rawat Publications, 1997. Print.
- Spinks, Lee. *Michael Ondaatje: Contemporary World Writers*. Manchester: Manchester University Press, 1984. Print.
- Stephan. M. *Introducing Post Modernism and Post Colonialism*. New Delhi: Concept, 2013. Print.
- Taylor, Bryon C."Postmodern Theory." *Engaging Organizational Communication Theory and Research Multiple Perspectives*.Ed.Dennis K, Steve May and Mumby.University of Carolina Press at Chapel Hill: Sage Publications,Inc, 2005.113-171. Print.
- Wart, Alice Van. "The Evolution of Form in Michael Ondaatje's *The Collected Works of Billy the Kid and Coming Through Slaughter*." *Canadian Poetry*.17 (Fall-Winter 1985): 28. Print.
- Verhoeven, W.M. "Naming the Present/ Naming the Past: Historiographic Metafiction in Findle and Ondaatje." *Shades of Empire: In Colonial and Post-Colonial Literatures*. Eds. C.C.Barfoot and Theo D'Haen. Amsterdam:Rodopi, 1993. 283-93. Print.
- Vevaina, Coomi S. "Erasing Edges: Michael Ondaatje's Coming through Slaughter and

- Running in the Family as Postmodernist Fiction.” *Postmodernism and Feminism: Canadian Contexts*. Ed. Shrin Kudchedkar. New Delhi: Pencraft International, 1995. Print.
- Wagner, Erica. "Picking up Pieces." Rev. of *Divisadero* by Michael Ondaatje. *nytimes.com*. nytimes, 17 April 2007 Web.15 May 2013.
- Wakchaure, Suresh. “What is Postmodernism?.” Proceedings of National Seminar on Postmodern Literary Theory and Literature. *igcollege.org*. igcollege., 27 Jan 20012. Web. Aug 8.2013.
- Waghmare, Prof. Panchappa R. “Mikhail Bakhtin’s Dialogism and Intertextuality: A Perspective.” *ISRJ Journal* 1.4 (May 2011): 1-5. Print.
- Wojciech, Kallas. "The Cost of Civilisation: Constructing the City in Michael Ondaatje's *In the Skin of a Lion*.” *ptbk.org.pl*. ptbk, 24 Nov 2011. Web. 20 June,2011.
- Wolferys, Julian. *Deconstruction-Derrida*. Hampshire: Macmillan, 1998. Print.
- Zivkovik, Milica. “Memory and Place in Michael Ondaatje’s *Running in the Family*.” *Linguistics and Literature* 3.1 (2004): 97-109. Print.