

Works Cited

- Abrams, Ann Uhry. *The Valiant Hero: Benjamin West and Grand-Style History Painting*. Washington DC: Smithsonian Institution Press, 1985. Print.
- Anjana. "New aesthetics of political fiction: a study of the strategies of demystification in the novels of Salman Rushdie, O.V. Vijayan and Shashi Tharoor", Mahatma Gandhi University, 2008
< <http://shodhganga.inflibnet.ac.in/handle/10603/7192>>
- Atwood, Margaret. *Afterword to Margaret Laurence: A Jest of God*. Toronto: McClelland, 1988. Print.
- . *Survival: A Thematic Guide to Canadian Literature*. Toronto: 1972. Print.
- . *Strange Things: The Malevolent North in Canadian Literature*. Oxford: Clarendon P. 1995. Print.
- Bailey, Nancy. "Identity in The Fire-Dwellers," *Critical Approaches to the Fiction of Margaret Laurence*, ed. Colin Nicholson. Macmillan. 1990. Print.
- Balachandran, K. *Canadian Literature: An Overview*. Annamalai University Press. 2007.
- Barnard, Ann. "A North American Connection: Women in Prairie Novels." *Great Plains Quarterly*, 14:1,1994. 21-28. Print.
- Beauvoir, Simone de. *The Second Sex*. Trans. H. M. Parshley. New York: Knopf, 1953.
- Beeler, K.E. 'Ethnic dominance and difference: The post-colonial Condition in Margaret Laurence's *The Stone Angel*, *A Jest of God*, and *The Diviners*' in *Cultural Identities in Canadian Literature*/, ed. BénédicteMauguière. New York: Peter Lang. 1998. 25-37. Print

Birkhead, Edith. *The Tale of Terror: A Study of the Gothic Romance*. The Floating Press, 2012. Print.

Blodgett, Harriet. "The Real Lives of Margaret Laurence's Women Critique," *Studies in Modern Fiction* 23.1. 1981. 5.

Bourinot. J. G., *Our Intellectual Strength and Weakness: A Short Historical and Critical Review of Literature, Art and Education in Canada*, (Montreal: Foster Brown & Co., 1893; reprint, Toronto: University of Toronto Press, 1973. 18. Print.

Bowering, George. "That Fool of a Fear: Notes on 'A Jest of God'." in Donald G. Stephens. *Writers of the Prairies*. Vancouver: University of British Columbia Press, 1973. 149-64. Print.

Buss, Helen M. "Margaret Laurence and the Autobiographical Impulse" *Crossing the River-Essay in Honour of Margaret Laurence*. Ed. By Kristjana Gunnars Canada: Turnstone Press, 1998.

----. *Mother and Daughter Relationships in the Manawaka works of Margaret Laurence*. Canada: University of Victoria, 1985.

C.M. Mclay, "Everyman is an Island: Isolation in A Jest of God", *Journal of Canadian Literature* 50: Autumn 1971. 57-68. Print.

Cameron, Donald. "Margaret Laurence: The Black Celt Speaks of Freedom", in *Conversations with Canadian Novelists*. Toronto: Macmillan. 1973.

<<https://journals.library.ualberta.ca/crcl/index.php/crcl/article/view/10799/8354>>

----. 'Of Tyranny and Growth, Review of *A Jest of God*', *Journal of Commonwealth Literature*: Vol. 5. 1968. 133-135. Print

<http://etheses.dur.ac.uk/7109/1/7109_4291.pdf>

Campell, Joseph. *The Hero with A Thousand Faces*. California: New World Library, 2008. 8-9.

- Chavoshian, Shohreh. "Demystifying the Myth of the White Authenticity in Contemporary Afro-American Literature: The Anagnorisis of the "Sameness" of the "Other". *Journal of Teaching English as a Foreign Language and Literature*, Islamic Azad University, North Tehran Branch, 1(3), 119-131, Summer 2009.
<<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.1032.9899&rep=rep1&type=pdf>>
- Chotiudomphant, Suradech. "Decolonization and Demystification: One Hundred Years of Solitude and Nationhood", *MANUSYA: Journal of Humanities*. Chulalongkorn University, Patumwan, Nov. 2003. 68-87.
<www.manusya.journals.chula.ac.th/issue-read.php?essay=66>
- Cixous, Helene. *Sorties: Out and Out Attacks way Out/ Forays*. Trans. Betsy Wing. Contemporary Critical Theory. Ed. Dan Latimer. Florida: Harcourt Brace: 2000.
- Cohen, Mark. *Censorship in Canadian Literature*. Montreal, McGill-Queen's University Press. 2001. Print
- Coldwell, Joan. Margaret Laurence, *Literature Criticism Series*. 2006.
- Colin, Nicholson, ed. *Critical Approaches to the Fiction of Margaret Laurence*. Hampshire and London: Macmillan. 1990, 104.
- Daymond, Douglas and Leslie Mondman, eds. *Canadian Novelists and the Novel*. Ottawa: Borealis Press. 1981.
- Daymond, Douglas M. and Mondman, Leslie G. *Towards a Canadian Literature: Essays, Editorials and Manifestos*. VI. 1752-1940. Canada: Tecumseh Press. 1984.
< <http://shodhganga.inflibnet.ac.in/bitstream/10603/101301/17.pdf>>

- "Demystify." *Oxford Advanced Learner's Dictionary*, Oxford University Press. 7th ed. 2005. 407. Print.
- Djwa, Sandra. "False Gods and the True Covenant: Thematic Continuity between Margaret Laurence and Sinclair Ross", *Journal of Canadian Fiction*, 1.4. Fall 1972.43-50.
- Duncker, Patricia. *Sisters and Strangers: An Introduction to Contemporary Feminist Fiction*. Oxford: Blackwell, 1992. Print.
- Fabre, Michel. "Interview with Margaret Laurence." Commonwealth Novel in English, 1. 2, 1982. 166-190.
- Findley, Timothy. Afterword. *The Diviners*. Canada: New Canadian Library. 2008.
- Fisher, Berenice. "Hero." A Feminist Dictionary- ed. CherisKramarae and Paula A. Trevchler. London: Pandora. 1985. 189. Print.
- Gelpi, Barbara and Albert Gelpi. "Three Conversations," Interviews with Adrienne Rich in *Adrienne Rich's Poetry: The Poet on her Work - Reviews and Criticism*, Norton. 1975. 117-118. Print.
- Gerson, Carole A *Purer Taste: The Writing and Reading of Fiction in English in Nineteenth-Century Canada*, Toronto: University of Toronto Press, 1989. 132-151. Print.
- Ghasemi, Parvin and Hajizadeh, Rasool. "Demystifying the Myth of Motherhood: Toni Morrison's Revision of African-American Mother Stereotypes", *International Journal of Social Science and Humanity*, Vol. 2, No. 6, November. University of Pennsylvania, 2012. 477-480.
<www.ijssh.org/papers/151-A10004.pdf>

- Goldie, Terry. *Fear and Temptation: The Image of the Indigene in Canadian, Australian and New Zealand Literatures*, Montreal & Kingston, Ontario: McGill–Queen's University Press. 1989. Print.
- . "Folklore, Popular Culture and Individuation in Surfacing" and "*The Diviners*," *Canadian Literature* 93, 1982. 95.
- Grace, Sherrill. *Margaret Laurence's Epic Imagination*. Alberta: The University of Alberta Press, 2005. 119. Print.
- . *Canada and the Idea of North*. McGill-Queen's University Press, 2002.
- . "The Canadian North." *Encyclopedia of Literature in Canada*. Ed. William H. New. Toronto: University of Toronto Press, 2002. 818-822. Print.
- . "A Portrait of the Artist as Laurence's Hero," *Journal of Canadian Studies* 13. 3. Fall 1978. 66.
- Horney, Karen. *Neurosis and Human Growth: The Struggle towards Self-Realization*. London: Routledge. 1965. 27-67. Print.
- Howells, Carol Ann., *Weaving Fabrications: Women's Narratives in A Jest of God and The Fire-Dwellers, Critical Approaches to the Fiction of Margaret Laurence*, Ed. C. Nicholson, Vancouver : UBCP, 1990. 93-106
- Huges, Keneth James, "Politics and *A Jest of God*," *Journal of Canadian Studies*: Vol.13,3. Fall, 1978. 40-54. Print.
- Hunter, Lynett. "Consolation and Articulation in Margaret Laurence's *The Diviners*." *Critical Approaches to the Fiction of Margaret Laurence*. Ed. C. Nicholson. Vancouver: UBCP, 1990.
- Irvine, Lorna. "Critical spaces: Margaret Laurence & Janet Frame". *Journal of Canadian Studies*: xix-12. Winter.1999. Print.

<<http://shodhganga.inflibnet.ac.in/bitstream/10603/152701/13.pdf>>

John Baxter, "*The Stone Angel: Shakespearean Bearings*," *The Compass*, 1, No.

1. August, 1977. 11-12

Kearns, Judy. "Rachel and Social Determinism." *Journal of Canadian Fiction* Vol. 27

1980: 101-123. Print.

King, James. *The Life of Margaret Laurence*. Canada: Vintage. 1998. xx-295

Kroetsch, Robert, "A Canadian Issue", *Boundary2*, 3.1 Fall. 1974.

<<http://shodhganga.inflibnet.ac.in/bitstream/10603/31892/11> >

Kumar, Naresh. "Demystifying the traditional myths: a critical insight into Githa

Hariharan's *The Thousand Faces of Night*". *Research Journal of English*

Language and Literature (RJELAL),. Vol.4.Issue 3. 2016

<www.rjelal.com/4.3.16c/540-544%20NARESH%20KUMAR.pdf>

Kuester, Hildegard. *The Crafting of Chaos: Narrative Structure in Margaret*

Laurence's The Stone Angel and The Diviners. Vol. 13. Rodopi, 1994. Print.

Laurence Margaret. *The Stone Angel*. Toronto: McClelland and Stewart. 1964. Print.

----. *A Jest of God*. Toronto: McClelland and Stewart, 1966. Print.

----. *The Fire-Dwellers*. Toronto: McClelland and Stewart, 1969. Print.

----. *The Diviners*. Toronto: McClelland and Stewart, 1972. Print.

----. 'Sources' also entitled *A Place to Stand On, Heart of a Stranger*,

McClelland and Stewart, Bantam: Toronto. 1976. 3. Print.

----. "Ivory Tower or Grassroots? The Novelist as a Socio-Political Being", in

Canadian Novelists and the Novel, ed. Douglas Daymond and Leslie

Monkman Ottawa: Borealis P, 1981.

<http://shodhganga.inflibnet.ac.in/bitstream/10603/66878/12/12_conclusion.pdf>

----. "Ten Years' sentences", *Canadian Literature*, Vol. 41. 1969. 10-16. Print.

- . "Gadgetry or Growing: Form and Voice in the novel" (1969), repr. in George Woodcock Ed., *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton, Alta: Ne West, 1983.
- . *The Heart of Stranger*. Toronto: McClelland & Stewart, 1980. Print.
- Lennox, John, and Ruth Panofsky, editors. *Selected Letters of Margaret Laurence and Adele Wiseman*. University of Toronto Press, 1997. Print.
- Loercher Diana, "Her Price for Coping", *The Christian Science Monitor*. 1969. 203. Print
- Maitland, Sarah. "Margaret Laurence's *The Stone Angel*". *Canadian Womens Studies*. Vol.8. No.3: Fall 1987. 43-45. Print.
- . Blurb of the novel *The Diviners*. Toronto: McClelland and Stewart. 1988.
- Marci McDonald, Interview with Mrs Laurence in *The Toronto Star*, Saturday, May 18, 1974.
- Margaret Tanaszi, *Feminine Consciousness in Contemporary Canadian Fiction*. University of Leeds. 1977. 230
- Morley, Patricia. *Margaret Laurence: The Long Journey Home*. Boston: Twayne Publishers, 1981. Print.
- Moss, John. *Sex and Violence in the Canadian Novel: The Ancestral Present*. Toronto: McClelland and Stewart. 1977. Print.
- . *Patterns of Isolation*. Toronto: McClelland and Stewart. 1977. 232. Print.
- "Mystify." Def.1. *dictionary.cambridge.org*. Cambridge Dictionaries. Aug. 2013. Web. 22.June, 2018.
- New, W. H. "Every Now and Then: *Voice and Language in Laurence's The Stone Angel*." *Canadian Literature* 93 (Summer 1982) 79-96.
- . 'Margaret Laurence and the City,' in *Margaret Laurence Critical Reflections*. ed. David Staines, Ottawa: University of Ottawa Press. 2001.59-78

- . Literary history of Canada. *Canadian Literature in English*. Second Edition-
Vol.IV. Toronto: University of Toronto Press. 1990.
- . Narrators: Literature to 1959. *A History of Canadian Literature*.G.Editor A.
Norman Jeffares London: Macmillan. 1989.
- Nicholson, Colin. *Critical Approaches to the Fiction of Margaret Laurence*. Great
Britain: Macmillan P. Ltd, 1990.
- Parameswari, Savio, Sheela. Michel Fabre "From *The Stone Angel* to *The Diviners*:
An Interview with Margaret Laurence" A Margaret Laurence Reader Madurai:
K.J.Publishers, 2001.
- Pesando, Frank, "In a Nameless Land: The use of Apocalyptic Mythology in the
Writings of Margaret Laurence," *Journal of Canadian Fiction*, 3, No. 1. 1973.
53. Print
- Pickrel, Paul. "The Gods: Their Exits and Their Entrances." *Harper's Magazine*, 229.
July 1964. 122.
- Phyllis, Grosskurth. "Wise and Gentle." A Place to Stand on: *Essays on and about
Margaret Laurence*. ed. George Woodcock. Edmonton: Newest Press, 1983.
227. Print.
- Progoff, I. *Jung's Psychology and Its Social Meaning*, New York: Grove Press, 1955.
241.
- Osachoff, Margaret Gail. "Moral Vision in The Stone Angel." *Studies in Canadian
Literature* 4:1. 1979. 139-53.
- "Colonialism in the Fiction of Margaret Laurence." *Southern Review: Literary
and Interdisciplinary Essays*, 13:3. Nov. 1980. 222-238.

- Reddy, Indrasena and Miguel Neneve. "Patriarchy and Rebellion in Margaret Laurence's *A Jest of God* and Mariama Bo's *Scarcest Song*," *Kakatiya Journal of English Studies*. Vol.17, December 1997: 19.
- Ricou, Laurie. "Never Cry Wolfe: Benjamin West's *The Death of Wolfe*" in *Prochain Episode and The Diviners. Essays in Canadian Writing*. 20. 1980-81. 171-185. Print.
- Rooke, Constance, "A Feminist Reading of *The Stone Angel*", *Canadian Literature*, 93. Summer. 1982. 26-41. Print.
- Rosengarten, H.J. "Inescapable Bonds" *Canadian Literature*: 35. Winter 1968. 100.
- Roy, Gabrielle. Letter from Gabrielle Roy to Margaret Laurence, March 31, 1976, *Canadian Women studies/ les cahiers de la femme*, 8.3 (Fall 1987): 52
- Said, Edward. *Culture and Imperialism*. New York: Vintage, 1994. Print.
- Salat, M. F. *The Canadian Novel: A Search for Identity*, Delhi: B. R. Publishing House. 1993.
- Sandford, R.W., and Geoff Powter, eds. *Canadian Summits: Selections from the Canadian Alpine Journal, 1907-1994*. Canmore, Alberta: Alpine Club of Canada, 1994. Print.
- Sartre, Jean-Paul. *Nausea*, trans. Robert Baldick, Harmondsworth: Penguin. 1966. Print.
- Saul, John Ralston. *A Fair Country: Telling Truths about Canada*. Toronto: Viking Canada, 2008. Print.
- Scheier, Libby et al. eds. *Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English*. Toronto: Coach House Press, 1990.
- Shahani, Roshan G. *Family in Fiction: Three Canadian Voices*. Bombay: SNDT Women's University Press. 1993. Print.

Singer, June. "Boundaries of the Soul": *The Practice of Jungian Psychology*. New York: Doubleday, 1972. Print.

Spriet, Pierre. Narrative and Thematic Patterns in the Stone Angel. *Etudes Canadiens*. 1981. 107-109

Staines, David. Introduction, *The Diviners*. Toronto: McClelland and Stewart Ltd.

1982. 14. Stovel, Nora Foster. Rachel's Children: Margaret Laurence's *A Jest of God*. Toronto: ECW Press, 1992. Print.

----. Identity Versus Community. "Then and Me "Identity: "Help I'm Schizophrenic" Stacey's Choice: Margaret Laurence's *The Fire Dewellers* Toronto:ECW P. 1993.Print.

Sullivan, Rosemary. "An Interview with Margaret Laurence" In *A Place to Stand On: Essays by and About Margaret Laurence*. Ed. George Woodcock. Edmonton: Newest Press, 1983. 61-79.

Susie Orbach, *Hunger Strike: The Anorectic's Struggle as a Metaphor for Our Age* New York: W.W.Norton. 1986. Print.

Taylor, C. Coming to Terms with the Image of the Mother in *The Stone Angel*. In Greta M.Coger. eds., *New Perspectives on Margaret Laurence: Poetic Narrative, Multiculturalism, and Feminism*. Westport, CT: Greenwood, 1996. 161-172.

Taylor, C. J. *Negotiating the Past: The Making of Canada's National Historic Parks and Sites*. Montreal: McGill-Queen's University Press, 1990.Print.

<<https://journals.lib.unb.ca/index.php/MCR/article/view/17497/22541>>

Taylor, John., ed. *The Canadian Handbook and Tourist's Guide*. Montreal: M.Longmoore & Co, 1866. Print.

- Taylor, Jeffery M. *Fashioning Farmers: Ideology, Agricultural Knowledge and the Manitoba Farm Movement, 1890-1925*. Regina: Canadian Plains Research Center, 1994. Print.
- Thomas Clara. *The Manawaka Novels of Margaret Laurence*. Toronto: McClelland and Stewart, 1976. Print.
- . *Margaret Laurence*, Toronto: McClelland and Stewart, 1969.
- . "Towards Freedom: The Work of Margaret Laurence and Northrop Frye," *Essays on Canadian Writing, Winter*. 1985. 171-176. Print.
- . *The Manawaka World of Margaret Laurence*. Toronto: McClelland and Stewart. 1976. Print.
- "The Chariot of Ossian: Myth and Manitoba in The Diviners": *Journal of Canadian Studies*, 13 (Fall 1978). 62
- . "A Conversation about Literature: An Interview with Margaret Laurence and Irving Layton." *Journal of Canadian Fiction* 1.1, Winter. 1972. 65-68.
- Thompson, Ann. "The Wilderness of Pride, Form and Image in The Stone Angel", *Journal of Canadian Fiction*, vol. 4, no. 3 (1975). 95– 110.
- Twigg, Alan, Interview: Margaret Laurence by Twigg, Alan. 1976.
<<https://www.lib.sfu.ca/system/files/28909/TwiggFonds.pdf>>
- Ulanov, Ann Belford. *The Feminine in Jungian Psychology and in Christian Theology*, Evanston, III: Northwestern University Press, 1971.
<https://link.springer.com/content/pdf/10.1007/978-1-4614-6086-2_722.pdf>
- Vauthier, S. "Images in Stones, Images in Words: Margaret Laurence's *The Stone Angel*," *Critical Approaches to the Fiction of Margaret Laurence*, C. Nicholson, ed. Vancouver: University of British Columbia Press. 1990. 46-70. Print.

- Verduyn, Christ. "Margaret Laurence: An Appreciation". Peterborough: Broadview. 1988.
- Ward, Susan. "Morag Gunn in Fictional Context: The Career Woman Theme in The Diviners." *New Perspectives on Margaret Laurence: Poetic Narrative, Multiculturalism, and Feminism*. Ed. Greta M. K. McCormick Coger. Westport: Greenwood, 1996. 179-85. Print.
- Warren Stevenson, 'The Myth of Demeter and Persephone in *A Jest of God*', *Studies in Canadian Literature*. 1976. 120-123. Print.
- Woodcock, George. "The Human Elements: Margaret Laurence's Fiction." *The Human Elements: Critical Essays*: 1978. 130-140. Print.
- . "A Place to Stand on": *Essays by and about Margaret Laurence*. *Critical Essays*: 1978. 130-140. Print.
- . 'Possessing the Land: Notes on Canadian Fiction,' in David ... A Collection of Critical Essays (Englewood Cliffs, nj: Prentice-Hall 1968), 73.
<https://www.researchgate.net/publication/265748038_Our_Place_on_the_Map_The_Canadian_Tradition_in_Fiction>
- Woods, Susan J. "The crafting of concealment: a comparative study of the typescript and text of Margaret Laurence's *The Stone Angel*." : 1995. Print.