

The Influence of Manawaka in the Life of Hagar Shipley:  
A Study of Margaret Laurence's *The Stone Angel*

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**Abstract**

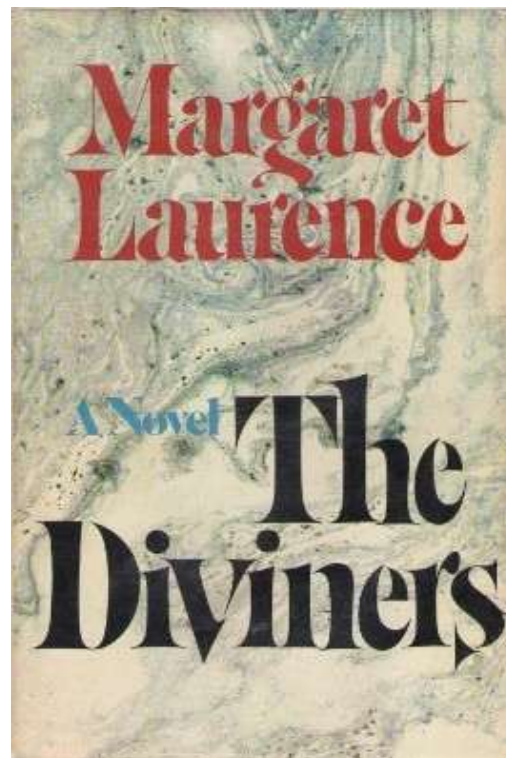
Margaret Laurence is a short-story writer and an essayist of Canadian literature. She is one of the major novelists in Canadian literature. She is well-known for her Manawaka novels- *The Stone Angel* (1964), *A Jest of God* (1966), *The Fire-Dwellers* (1969) and *The Diviners* (1972), which are the classics of Canadian literature. Margaret Laurence has given much importance in the portrayal of background in her novels. The archetypal Canadian grassland town Manawaka, acts as a background

**Self-Discovery in Margaret Laurence's  
*The Diviners***

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**Abstract**

Canadian Literature has the search for national individuality. The Canadian quest on identity crisis rapidly moves with a great deal of importance and forcefulness. There is a diligence of the forces and factors that have undermined the efforts to make up the mind from the dilemma of identity. The search of individualization of Margaret Laurence's heroines provides a platform to think with the sense of discontinuity and displacement caused by the colonial experience in Canada. It engenders a sense of inadequacy and insufficiency which affected the acquisition of an adequate whole identity. *The Diviners* has Morag as its heroine who cross a number of hurdles in her life to discover her self.