

Works Cited

- Aapola, Sinikka. , Marnina Gonick and Anita Harris. *Young Femininity: Girlhood, power and social change*. Baingstoke: Palgrave Macmillan, 2005. 39. Print.
- Arora, Neena. "An Analytical Study of Sisters." *The Fiction of Shobha De*. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 216-217. Print.
- Attwood. F. *Sexed Up: Theorising the Sexualisation of Culture*. Sexualities. Web. 78. 21 Aug 2016.
- Bai, K. Meera. "Tradition and Modernity: The Portrayal of women by women writers." *Indian Women Novelists*. Ed. R.K. Dhawan. New Delhi: Prestige, 1991. 35.Print.
- Barche, G.D. "Maya: Another eve in Second Thoughts." *The Fiction of Shobha De*. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 275-280. Print.
- Bartlett, Anne Clark. "Post feminism with the politics of cool." uiowa.edu, (Nov 2002): n. p., Web. 35. 20 Jan. 2009.
- Barua, Geeta. "Rise and Fall of a Star: A Study of Starry Nights." *The Fiction of Shobha De*. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 174-178. Print.
- Baumgardner, Jennifer and Amy Richards. *Manifesta: Young Women, Feminism and the Future*. New York: Farrar, Straus and Giroux, 2000. 137. Print.
- Bharat, Meenakshi. *Desert in Bloom: Contemporary Indian Women's Fiction in English*. Delhi: Pencraft International, 2004. 12. Print.
- Brooks, Ann. *Postfeminisms: Feminisms, Cultural theory and cultural forms*. New York: Routledge, 1997. 49. Print.

- Brunsdon, Charlotte. *Screen Tastes: Soap Opera to Satellite Dishes*. London: Routledge, 1997. 98. Print.
- Budgeon, Shelley. "Fashion Magazine Advertiding: Constructing Feminity in the "Postfeminist" Era." *Gender and Utopia in Advertising: A Critical Reader*. Eds Luigi Manca and Alessandra Manca. Lisle, IL: Procopian Press, 1994. 7-10. Print.
- Burns, Robert. *The Art of Staying Happily Married*. London : Prentice Hall, 1963. 37. Print.
- Butler, Judith. *Gender Trouble*. New York: Routledge, 2007. 136-141. Print.
- . *Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory*. 4th Ed. Vol. 40. London: The Johns Hopkins U Press, 1988. 352-402. Print.
- Cott, Nancy F. *The Grounding of Modern Feminism*. London: Yale University Press, 1987. 282. Print.
- Das, Bijay Kumar. "Shobha De's Sisters: An Appraisal". *Critical Essays on Post-Colonial Literature*. New Delhi: Atlantic Publishers and Distributors, 2001. 96. Print.
- Dash, Sandhya Rani. "A Woman More Sinned than Sinning: A study of 'Starry Nights'." *The Fiction of Shobha De*. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 167-168. Print.
- De Beauvoir, Simone. *The Second Sex*. London: RHUK, 2010. Print.
- De, Shobha. *Second Thoughts*. New Delhi: Penguin, 1996. Print.
- . *Selective Memory: Stories from my Life*. New Delhi: Penguin Books, 1998. Print.
- . *Shooting from the Hip: Selected Writings*. New Delhi: UBS, 1994. Print.

- . *Sisters*. New Delhi: Penguin, 1992. Print.
- . *Socialite Evenings*. New Delhi: Penguin, 1989. Print.
- . *Starry Nights*. New Delhi: Penguin, 1992. Print.
- . *Strange Obsession*. New Delhi: Penguin, 1994. Print.
- . *The Hindustan Times*. 12 February 1995, Bombay Ed: P3. Print.
- Dhawan, R. K. *Indian Women Novelists*. Delhi: Prestige Books, 2000. 11. Print.
- Dodia, Jaydipsinh . *The Fiction of Shobha De*. New Delhi: Prestige, 2000. 281. Print.
- Dow, Bonnie J. *Prime-Time Feminism: Television, Media Culture, and the Women's Movement since the 1970s*. Philadelphia: University of Pennsylvania Press, 1996. 93-205. Print.
- Emerson, Jim. "Pulp Fiction: Nothing Serious?" 3 February 2008. Web. 1. 29 December 2013.
- Faludi, Susan. *Backlash: The Undeclared War against Women*. London: Vintage, 1992. Print.
- Featherstone, M. *Consumer culture and postmodernism*. London: Sage, 1996. 3. Print.
- Ferriss, Suzanne, and Mallory Young, Eds. *Chick Lit: The New Woman's Fiction*. New York: Routledge, 2006. 9. Print.
- Foucault, Michael. *The Order of Things: An Archaeology of the Human Sciences*. London: Vintage, 1994. 38. Print.
- Gamble, Sarah. 'Postfeminism.' *The Routledge Companion to Feminism and Postfeminism*. London: Routledge, 2001. 264. Print
- Gay, Paul du. 'Organizing Identity: Enterpreneurial Governance and Public Management.' *Questions of Cultural Identity*. Eds Stuart Hall and Paul du Guy. London: Sage, 1996. 156. Print.

- Genz, Stephanie and Benjamin A. Brabon. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press, 2012. 68-172. Print
- Gerhard, Jane. "Sex and the City: Carrie Bradshaw's Queer Postfeminism." *Feminist Media Studies*. 5.1, 2005. 37. Print.
- Geltmaker, T. *Environment and Planning D: Society and Space*. London: Routledge, 1992. 650. Print.
- Greenlees, Donald. "An Investment Banker Finds Fame off the Books." *New York Times*. 26 March, 2008.
- Gill, Rosalind. *Post feminism Media Culture. Elements of a sensibility.* European Journal of Cultural Studies. 10 (2). 2007. 163-151. Print.
- . *Gender and Media*. Cambridge: Polity, 2007. 258-260. Print
- Grimke, Sarah. *Letters on the Equality of the Sexes and the Conditions of Woman*. New York: Burt Franklin, 1970. 10. Print.
- Gupta, Dr. Ashish. "The Androgenous World of New Woman in Shobha De's Fiction." 05 August 2010. Web. 4. 12 September 2010.
- Karekatti, Tripti. "Theme of Sisterhood in Shanta Gokhale's Rita Welinkar, Shashi Despande's A Matter of Time and Shobha De's Sisters." *Indian Women Writing in English: New Perspectives*. Ed. S. Prasanna Sree. New Delhi: Sarup and Sons, 2005. 110. Print.
- Khare, Sheela Rani. "Inner World of a Film Star: Shobha De's Starry Nights". *Contemporary Indian Writing in English: Critical Perceptions*. Ed. N.D.R. Chandra. New Delhi. Sarup and Sons, 2005. 148. Print.
- Khatri, Chhote Lal. "Shobha De: Her critics and her place in Indian Literature in English: Some observations and questions." *Indian Novels in English: Sense and Sensibility*. Jaipur: Book Enclave, 2004. 139. Print.

- Krolokke, Charlotte, and Anne Scott Sorensen. *Gender Communication Theories and Analyses: From Silence to Performance*. Washington: Sage Publications, 2005. 15-17. Print.
- Kumar, Ashok. "Women Empowerment through Indo-Anglian Literature." *Critical Responses to Feminism*. Delhi: Sarup and Sons, 2006. 30. Print.
- Kumar, Gajendra. *Indian English Fiction: Readings and Reflections*. Delhi: Sarup and Sons. 2003. 228. Print.
- Levy, Ariel. *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*. London: Pocket Books, 2006. Print.
- Lewis, J. 'Dream Date with Carrie's Big (Apple)', *The Times Higher Education Supplement*, 30 July 2009. Web 29. 19 Jan 2012.
- Malathy, P Dr. "A Study on Indian Pulp-Fiction in English and Its Need for Literary Acknowledgement." *International Journal of Humanities and Social Studies*. ISSN: 2455-1465 Volume III, Issue 1 (Jan/Feb'17) .Web 4-5. 17 April 2017.
- Mann, Patricia S. *Micro-Politics: Agency in a Postfeminist Era*. Minneapolis and London: University of Minnesota Press, 1994. 115-160. Print.
- Manohar, D. Murali. "Rejecting the Hegemony": The 1990s." *Indian English Women's Fiction: A Study of Marriage, Career and Divorce*. New Delhi: Atlantic Publishers & Distributors (P) Ltd, 2007. 131-162. Print.
- Mazza, Cris. *Chick Lit: The New Women's Fiction*. London: Routledge, 2006.104-105. Print
- McRobbie, Angela. 'Notes on Postfeminism and Popular Culture: Bridge Jones and the New Gender Regime.' *All about the Girl: Culture, Power and Identity*. London: Routledge, 2004.59-225. Print

Myles, Anita. *Feminism and the Post-modern Indian Women Novelists in English*.

New Delhi: Sarup and Sons, 2006. 94. Print.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Academi,

1980. 235. Print.

---. *Twentieth Century Indian English Fiction*. Delhi. Pencraft International. 2004.

210-220. Print.

Navarro-Tejero, Antonia. "Modern Indian Women Writers in English." *The*

Essentials of Literature in English Post – 1914. Ed. Mackean, Ian. 1- 6. Web.

6. 20 Oct 2015.

Nayak, Bhagabat. "Trends in Indian English Fiction: Past Perfect and Present

Continuous." *The Atlantic Literary Review*. (April-June 2008).114. Print.

Neb, Narendra Kumar. "Feminist Stance in Shobha De's Novels." *Critical Responses*

to Feminism. Ed. Binod Mishra. New Delhi: Sarup & Sons, 2006. 161-178.

Print.

---. "Shobha De: Read To or Not to Read." *Studies in Women Writers in English*.

Volume 5. Ed. Mohit K. Ray and Rama Kundu. New Delhi. Atlantic

Publishers and Distributors, 2006. Print.

Ningthoujam, L Sonia. *Image of the New Women in the Novels of Shobha De*. New

Delhi: Prestige, 2006. 13-99. Print.

Place, Janey. 'Women in Film Noir.' 2009. Web. 18 Nov 2016.

Rose, Ernestine. *Second Natonal Convention*, Worcester, Massachusetts, October 15-

16, 185. Ed. Paul Buhle, Mari Jo Buhle *The Concise History of Woman*

Suffrage: Selections from History of Woman. Chicago: University of Illinois

Press. (Oct 2005). 107. Print.

- Rose, Nikolas. 'Governing the Enterprising Self.' *The Values of the Enterprise Culture*. Eds Paul Heelas and Paul Morris. London: Routledge, 1992. 141-142. Print.
- Rumens, Carol. Ed. *Making for the Open: The Chatto Book of Post-Feminist Poetry 1964-84*. London: Chatto & Windus, 1985. 18-19. Print.
- Ruth, Shelia. *Issues in Feminism*. London: McGraw-Hill Higher Education, 2001. 107. Print.
- Sawhney, Anubha "Exclusive excerpts from Shobha De's new book (Sandhya's Secret – 2009) TNN, Nov. 29, 2009. Web 20 Feb 2016.
- Saxena, Alka. *The New Women of Shobha De*. New Delhi: Prestige, 2009. 262-271. Print.
- Sen, Sarbani. "The De Debate: Cultural Politics and De's Novels." *The Fiction of Shobha De*. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 24. Print.
- Shukla, Dr. Bhaskar A. *Shobha De: The Indian Feminist Icon*. Vol. 1 & 2. Jaipur: Raj Publishing House, 2010. 20-225. Print.
- Singh, Anita. "Indian English Novel in the Nineties and After." *The Atlantic Literary Review*. October-December. India: The Atlantic Publishers and Distributors, 2005. 88. Print.
- Singh, R. A. and Kumar, Vln Narendra. (ed.) *Critical Studies on Indian Fiction in English*. New Delhi : Atlantic Publishers and Distributors, 1999.220. Print.
- Sinha, R. K. "The Current Agenda of the New Woman: Feminism in Some Novels of Shobha De". *Indian Women Novelists in English*. Ed. Birendra Pandey. New Delhi: Sarup and Sons, 2001. 15. Print.
- Smitha, K. "The Development of Indian English Fiction." *India English Fiction: New Perspectives*. New Delhi: Sarup and Sons, 2002. 3. Print.

- Sullivan, Nikki. *A Critical Introduction to Queer Theory*. Edinburgh: Edinburgh University Press, 2003. 81. Print.
- Tasker, Yvonne, and Diane Negra. *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Ireland: Duke University Press, 2007. 1. Print.
- Tetzlaff, David. "Popular Culture and Social Control in Late Capitalism," *Culture and Power: A Media. Culture and Society Reader*, Ed. Paddy Scannell, Philip Schlesinger, Colin Sparks, London: Sage, 1992. Print.
- Trivedi, Nisha. *Search for Identity in Starry Nights*. Ed Jaydipsinh Dodiya. New Delhi: Prestige Book, 2003. 186. Print.
- Tikkha, Neelam. "Lesbian Relationships in Strange Obsession." The Fiction of Shobha De. Ed. Jaydipsinh Dodia. New Delhi: Prestige, 2000. 220. Print.
- Vats, Naresh K. *Shobha De: A Critical Response*. New Delhi: Creative Books, 2010. 63-162. Print.
- Wanjari, Priya. *Contemporary Fiction: An Anthology of Female Writers*. New Delhi: Prestige, 2007. 197-201. Print.
- Wolf, Naomi. *Fire with Fire: The New Female Power and How It Will Change the 21st Century*. 1993. London: Vintage, 1994. 92-147. Print.