

Works Cited

Works Cited

- Abrams, M.H. *A Glossary of Literary Terms Seventh edition*. New York: Cornell University Press, 1999. Print.
- A.C. "Review of *The Facts behind the Helsinki Roccamatios and Other Stories*." *Times Literary Supplement* 4756 (27 May 1994): 21. Rpt. in *Contemporary Literary Criticism*. Ed. Tom Burns and Jeffrey W. Hunter. Vol. 192. Detroit: Gale, 2005. *Literature Resource Center*. Web. 4 June 2013.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: Manchester University Press, 1995. Print.
- Baudrillard, Jean. *Simulacra and Simulation*. Trans. Sheila Faria Glaser and Ann Arbor. The University of Michigan Press. 1994. Print.
- Belsey, Catherine. *Culture and the Real: Theorizing Cultural Criticism*. London: Routledge. 2005. Print.
- Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London and New York: Routledge, 1995. Print.
- Bertens, Hans. *The Idea of the Postmodern: A History*. London: Routledge, 1995. Print.
- Binneveld, H. *From Shell Shock to Combat Stress: A Comparative History of Military Psychiatry*. Amsterdam. Amsterdam University Press, 1997. Print.
- Blake, R.L. Vietnam Veterans with Post-traumatic Stress Disorder: Findings from a Music and Imagery Project. *Journal of the Association for Music & Imagery*, 3.5.17. Web. 4 June 2013.

- Boyagoda, Randy. 'Faith, Fiction, Flotsam.' *First Things: A Monthly Journal of Religion and Public Life* Vol.157.5 (May 2003). Print.
- Bower, Anne. *Epistolary Responses. The Letters in 20th Century American Fiction and Criticism*. Tuscaloosa. The University of Alabama Press,1997. Print.
- Brenan, Teresa. 'The Age of Paranoia.' *Paragraph*, 14. No.1 (March 1991), Print.
- Bruner, J.S. *A Tribute to Roman Jakobson*. Berlin: Walter de Gruyter, 1993. Print.
- Butler, Judith. *Gender Trouble: Feminisms and the Subversion of Identity*. New York: Routledge, 1990. Print.
- *Bodies that Matter*, New York: Routledge, 1993. Print.
- Gender as Performance: An Interview with Judith Butler*, *Radical Philosophy: A Journal of Socialist and Feminist Philosophy*. Summer 67. 1994. Print.
- Carr, David. *Time, Narrative and History*. Bloomington: Indiana University Press, 1986. Print.
- Caruth, Cathy. Trauma and Experience: Introduction. In Cathy Caruth (ed.), *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press, 1995. Print.
- Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca, New York: Cornell University Press, 1978. Print.
- Clift, S. Camic, and P. Daykin, N. Editorial: The Arts and Global Health Inequities. *Arts Health*, 2010. Print.
- Culler, Jonathan D. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011. Print.

Derrida, Jacques. *Writing and Difference*. Trans. Alan Bass. London: Routledge. 2001.

Print.

--- . *Of Grammatology*. Baltimore: Johns Hopkins UP, 1980. Print.

--- . *Structure, Sign and Play in the Discourse of Human Sciences*. Baltimore: Johns Hopkins UP, 1980. Print.

Dynes, R. Wayne. *The Encyclopedia of Homosexuality*. New York: Routledge. 1990. Print.

Encyclopaedia Britannica, Inc. *The New Encyclopaedia Britannica*. 15 ed. Chicago: Encyclopaedia Britannica, 1993. Print.

Erikson, Erik. *Identity, Youth and Crisis*. New York: Norton, 1968. Print.

Evenson, Brain. *Understanding Robert Coover*. America: University of South Carolina Press. 2003. Print.

Fagan, Cary. "Review of *The Facts behind the Helsinki Roccamatios and Other Stories*." *Quill & Quire* 59.4 (Apr. 1993): 22. Rpt. in *Contemporary Literary Criticism*. Ed. Tom Burns and Jeffrey W. Hunter. Vol. 192. Detroit: Gale, 2005. *Literature Resource Center*. Web. 4 June 2013.

Flaubert. Gustave. (n.d.). *The Legend of St. Julian Hospitator*. The Literature Network. Retrieved From [http:// www.online.literature.com/gustave-flaubet/2/22/](http://www.online.literature.com/gustave-flaubet/2/22/).

Flieger, Jerry Aline. 'Postmodern Perspective: The Paranoid Eye'. *New Literary History*, 28 (Winter, 1997), Print.

Foucault, Michel. *The History of Sexuality, Vol. 1: An Introduction*. Vintage Publication, 1990. Print.

- Greene, Graham. *Ways of Escape*. The Bodley Head. United Kingdom. 1980. Print.
- Guerin, Wilfred L, Earle Labor, Lee Morgan, Jeanne C Reesman & John R. Willingham. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 1999. Print.
- Hall. E, Donald. *Reading sexualities: Hermeneutic Theory and the Future of Queer Studies*. Routledge, 2009. Print.
- Halperin, David M. "The Normalization of Queer Theory." *Journal of Homosexuality*. Vol. 45, Iss. 2-4, Binghamton, New York: Haworth Press. 2003. Print.
- Hasewell, Janis. E. *Students, Teacher and the Aftermath of the Horrors: Reflections on Teaching Martel's Beatrice and Virgil*. ELLS, Vol.3, No. 3; 2013. Retrieved: May16, 2013. Web.
- Hassan, Ihab. *The Postmodern Turn: Essays in Postmodern Theory and Culture*. Columbus: Ohio State University Press, 1987. Print.
- Heberer, Patrica. *Children During the Holocaust*. Altamira Press, 2015. Print.
- Herman, J.L. *Trauma and Recovery*. New York: Basic Books, 1992. Print.
- Hoesterey, Ingeborg. *Cultural Memory in Art, Film, Literature*. Bloomington: Indiana University Press. 2001. Print.
- Homer, Sean. *Jacques Lacan*. New York: Routledge, 2005. Print.
- Hutcheon, Linda. *A Poetics of Postmodernism: history, theory, fiction*. New York: Routledge, 2010. Print.

--- . *Narcissistic Narrative: The Metafictional Paradox*. Wilfrid Laurier University Press, 1980. Print.

--- . *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. The University of Michigan: Oxford University Press, 1988. Print.

Innes, Charlotte. "Robinson Crusoe, Move Over." *The Nation* 275, no. 6 (August, 2002): 25-29.

Jagose, Annamarie. *Queer Theory: An Introduction*. New York: New York University Press, 2010. Print.

Jameson, Fredric. *Postmodernism: The Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991. Print.

Johnson, Barbara. *The Critical Difference*. Baltimore: Johns Hopkins University Press, 1985. Print.

Kottiswari, W.S. *Contemporary Literary Theory Made Easy*. New Delhi: Sarup book publishers pvt. Ltd, 2010. Print.

Kristava, Julia. *Desire in Language: A Semiotic Approach to Literature and Art*. Ed.

Leon S. Roudiez. New York: Columbia Universtiy Press. 1980. Print.

Lacan, Jacques. *Ecrits*. Trans. Bruce Fink. Collaborators Heloise Fink and Russell Grigg. NewYork: Norton, 2006. Print.

---. and Sheridan, A. *The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience*. 1st ed. 1949. Print.

- Langer, Lawrence. *Holocaust Testimonies: The Ruins of Memory*. New Heaven: Yale University Press, 1991. Print.
- Lauretis, Teresa de, ed. *Queer Theory: Lesbian and Gay Sexualities*. Bloomington, Indiana University Press, 1995. Print.
- Leitch, Vincent B. *Cultural Criticism, Literary Theory, Poststructuralism*. New York: Columbia University Press, 1992. Print.
- Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. United Kingdom. Manchester University Press, 1984. Print.
- Malpas, Simon. *The Postmodern*. London and New York: Routledge, 2005. Print.
- Martel, Yann. *The Facts Behind the Helsinki Roccamatios and Other Stories*. Toronto: Canongate Books Ltd., 2005. Print.
- . *Self*. England: Bookmarque Ltd., 2003. Print.
- . *Life of Pi*. Canada: Random House of Canada, 2012. Print.
- . *Beatrice and Virgil*. New York: Penguin Group, 2010. Print.
- . "Big Think Interview with Yann Martel." Big Think, 6 Oct. 2018.
- Mensch, James. "The Intertwining of Incommensurables: Yann Martel's *Life of Pi*" *Phenomenology and the Non-Human Animal: At the Limits of Experience*. Netherlands: Springer. 2007. Web. 20 Jan. 2013.
- Morner, Kathleen. Rausch, Ralph. *NTC's Dictionary of Literary Terms*. National Textbook Company, 1994. Print.

Morra, Linda. "The Facts Behind the Helsinki Roccamatios." *Canadian Literature Winter* 2006, no. 191, pp. 188–189.

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*. New York: Cambridge University Press, 2009. Print.

Pillai, Sebastian Draviam. *Post-Modernism: An Introduction to Post War Literature in English*. Thiruchirapalli: Theresa Publications, 1991. Print.

Rahman, Anisur. Ed. *New Literatures in English: Tradition and Modernity in the Poetry and Novel of Canada, Australia, and New Zealand*. New Delhi: Creative Publishers, 1996. Print.

Sacks, Sam. "How Not To Write About Genocide." *Commentary* 130.2 (2010): 83-85. *Literary Reference Center*. Web. 3 June 2013.

Salat, M. F. Ed. *The Canadian Novel: A Search for Identity*. New Delhi: Fine Arts, 1993. Print.

Sartre, Jean-Paul. *Existentialism and Humanism*. London: Methuen. 1973. Print.

Schorer, Mark. "Technique as Discovery". Ed. David Lodge. *20th Century Literary Criticism*. England: Longman Group Limited. 1972. Print.

Selye, H. *Confusion and Controversy in the Stress Field*. *J Human Stress*. Vol 1. Sec 2. 1975. Web.

Shaw, Harry. *Dictionary of Literary Terms*. US: McGraw –Hill Publisher, 1976. Print.

Sicher, Efraim. *The Holocaust Novel*. New York: Routledge Publication, 2005. Print.

- Sielke, Sabine. *The Empathetic Imagination- An Interview with Yann Martel*. Canadian Literature. University of British Columbia Press, 2003. Retrieved 2012. Web.
- Sim, Stuart. *The Routledge Companion to Postmodernism*. London & New York: Routledge, 1998. Print.
- Singh, Charu Sheel. *Theory of Literature*. New Delhi: Anmol Publications, 1998. Print.
- Steiner, George. *Language and Silence*. New Haven: Yale University Press. 1998. Print.
- Stocker, Barry. *Derrida on Deconstruction*. London: Routledge. 2006. Print.
- Stratton, Florence. “‘Hollow at the Core’: Deconstructing Yann Martel’s *Life of Pi*.” *Studies in Canadian Literature / Études en littérature canadienne*. Web. 20 Jan. 2013.
- Taylor, Bryon C. “Postmodern Theory.” *Engaging Organizational Communication Theory and Research Multiple Perspectives*. Ed. Dennis K, Steve May Mumby. University of Carolina Press at Chapel Hill: Sage Publications, Inc, 2005. Print.
- Van Deurzen, E. *Existential Counselling and Psychotherapy in Practice* (2nd ed.). London: Sage Publications. 2002. Print.
- Waghmare, Prof. Panchappa R. “Mikhail Bakhtin’s Dialogism and Intertextuality: A Perspective” *ISRJ Journal* 1.4 (May 2011): 1-5. Print.
- Warner, M. *Fear of a Queer Planet: Queer Politics and Social theory*. Minneapolis. University of Minnesota, 1993. Print.
- Watney, Simon. *Policing Desire: Pornography, Aids and the Media*. 3rd ed. London: Wellington House, 1997. Print.

- Weathers, F. W. Keane, T.M. *The Criterion a Problem Revisited Controversies and Challenges in Defining and Measuring Psychological Trauma*. 2007. Oct, 20(5): 915-16. Print.
- Winslow, Rosemary. *Troping Trauma: Conceiving (of) Experiences of Speechless Terror*. JAC. 2004. Print.
- Winterson, Jeanette. *Gender. Sexuality and Virtual Reality*. Karen Coulter, 2002. Print.
- Woods, Tim. *Beginning Postmodernism*. New York: Manchester University Press, 2007. Print.