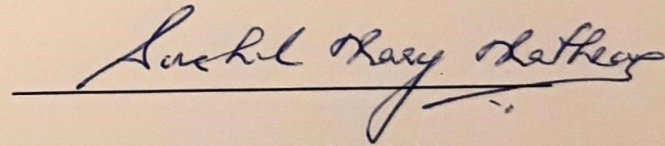


## CERTIFICATE

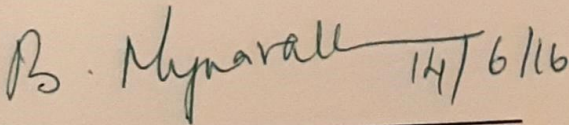
This is to certify that this thesis, entitled “**TECHNIQUES AS DISCOVERY OF IDENTITY IN THE SELECT NOVELS OF HARUKI MURAKAMI**” submitted to the Bharathiar University, Coimbatore, in partial fulfilment of the requirements for the award of the Degree of **Doctor in Philosophy in English Literature**, is a record of original research work done by **Ms. RAJI NARASIMHAN**, during the period 2012 to 2016 of her research in the Department of English at P.S.G.R. Krishnammal College for Women, Coimbatore under my supervision and guidance and the thesis has not formed the basis for the award of any Degree/ Diploma / Associateship / Fellowship or other similar title of any candidate of any University.

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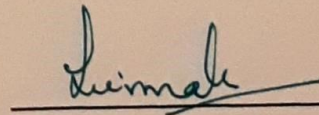
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**Dr.SUSHIL MARY MATHEWS**  
Associate Professor, Department of English,  
P S G R Krishnammal College for Women,  
Peelamedu, Coimbatore - 641 004



**Head of the Department**

**Mrs.B.MYNAVATHI, M.A., M.Phil., B.Ed.,**  
Associate Professor & Head  
Department of English  
PSGR Krishnammal College for Women,  
Peelamedu, Coimbatore - 641 004.

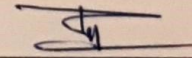


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## DECLARATION

I, **RAJI NARASIMHAN**, hereby declare that the thesis, entitled “**TECHNIQUE AS DISCOVERY OF IDENTITY IN SELECT NOVELS OF HARUKI MURAKAMI**” submitted to the Bharathiar University, Coimbatore, in partial fulfilment of the requirements for the award of the Degree of Doctor of Philosophy in English Literature, is a record of original research work done by me during the period 2012-2016 under the supervision and guidance of **Dr. Sushil Mary Mathews M.A., M. Phil., Ph.D.**, Associate Professor, Department of English, P.S.G.R. Krishnammal College for Women, Coimbatore and it has not formed the basis for the award of any Degree / Diploma / Associateship / Fellowship or the other similar title of any candidate of any University.



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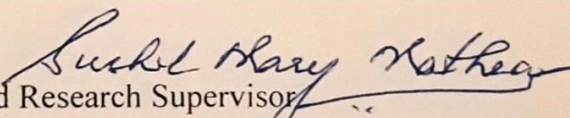
**Signature of candidate**



## CERTIFICATE OF GENUINNESS OF THE PUBLICATION

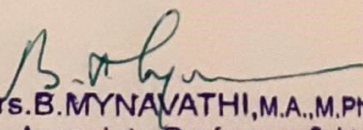
This is to certify that the Ph.D. candidate Ms. **Raji Narasimhan** working under my supervision has published a research article in the refereed journals as given below. The contents of the publication incorporates part of the results presented in her thesis.

1. "Gender Nation and Identity in Ahdaf Soueif's *Sandpiper*". In **Paripex- The Indian Journal of Research**. Vol no. 5 Issue 3. Page nos: 478-479 in the year 2016 with the Impact factor: 5.215, published by Paripex.
2. "The Laughing Medusa in Meena Kandasamy's *Ms. Militancy*". In **Cojell: An Internationally refereed Quaterly Journal of English Language and Literature**. Page no: 62-65 in the year 2015, Published by Honey gold Publishers.
3. "Return to Innocence: A Study of Jack London's *The Call of the Wild*". In **International Journal of Multidisciplinary Research Review**. Vol no. 1, Issue 3. Page nos. 12 -14, in the 2016, published by SLAA publications pvt. Ltd.
4. "An All Consuming Love: Domestic Violence in Alice Hoffman's *Here on Earth*". In the **International Journal of English: Literature, Language and Skills**. Vol no. 5, Issue 1. Page nos:60-63, published by IJELLS.

  
Countersigned Research Supervisor

**Dr.SUSHIL MARY MATHEWS**  
Associate Professor, Department of English,  
P S G R Krishnammal College for Women,  
Peelamedu, Coimbatore - 641 004

Principal/Head of the Dept./Director(College/University/Institute) (with seal) (with seal)

  
**Mrs.B.MYNAVATHI, M.A., M.Phil., B.Ed.,**  
Associate Professor & Head  
Department of English  
PSGR Krishnammal College for Women,  
Peelamedu, Coimbatore - 641 004,

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