ABSTRACT

Lord and have lots of rituals. They lead people from darkness to the light of wisdom. Thirumuraigal is distinguished by the innate teaching of lord shiva. The first three verses are sung by Thirugnana Sampanthar sung on Lord Shiva and Parvathi and he has sung on Lord with dedicated words due to his immense devotion to Shiva. Sambandar, who has dedicated devotion to lord shiva, has sung a song calling him in various names to exemplify his omniscient and omnipotent nature. In the third Thirumurai, it is sweet to hear the form, grace, fame of the place, setting, character and devotion to Lord Shiva by his disciples that ultimately has arisen in the three revisions of Thiruppuntarai, Thirukkollam Pudur and Thiruppukali. The image of Lord Shiva and the Splendor of the carnival can also be found in this article. The article evinces the rare facts to the glorious historical records. Panniru Thirumurai is composed of 27 Sivanadiyars (the disciples of Shiva). These hymns glorify the Lord and have lots of rituals. They lead people from darkness to the light of wisdom. Thirumuraigal is distinguished by the innate teaching of lord shiva. The first three verses are sung by Thirugnana Sampanthar sung on Lord Shiva and Parvathi and he has sung on Lord with dedicated words due to his immense Panniru Thirumurai is composed of 27 Sivanadiyars (the disciples of Shiva). These hymns glorify the devotion to Shiva. Sambandar, who has dedicated devotion to lord shiva, has sung a song calling him in various names to exemplify his omniscient and omnipotent nature. In the third Thirumurai, it is sweet to hear the form, grace, fame of the place, setting, character and devotion to Lord Shiva by his disciples that ultimately has arisen in the three revisions of Thiruppuntarai, Thirukkollam Pudur and Thiruppukali. The image of Lord Shiva and the Splendor of the carnival can also be found in this article. The article evinces the rare facts to the glorious historical records.