

## *Contents*

---

---

## CONTENTS

CHAPTER NO.	TITLE	PAGE NO.
1	INTRODUCTION	1
2	HISTORICAL ORIGIN OF DANCE IN INDIA	18
3	AN OVERVIEW OF KERALA DANCE FORMS	70
4	TYPES OF DANCE FORMS IN PALGHAT DISTRICT	147
5	DANCE FORMS OF PAVAKATHAKALI AND THOLPAVAKOOTHU IN PALGHAT DISTRICT	172
6	INFLUENCE OF DANCE ON SOCIO-CULTURAL ASPECTS IN PALGHAT DISTRICT	218
7	CONTEMPORARY RELEVANCE OF DANCE FORM IN PALGHAT DISTRICT	226
8	CONCLUSION	240
	GLOSSARY	
	BIBLIOGRAPHY	
	APPENDICES	
	PUBLICATIONS	