

Works Cited

Works Cited

- Agbese, Aje-Ori. "Maintaining Power in the Face of Political, Economic and Social Discrimination: The Tale of Nigerian Women". *Women and Language*, vol. 26, no. 1, 2003, pp.18-28.
- Allan, Jita Tuzyline. "Trajectories of Rape in Buchi Emecheta's Novels". *Emerging Perspectives on Buchi Emecheta*, edited by Marie Umeh. Africa World Press, Inc., 1996, pp. 201-226.
- Aligwekwe, E.Pauline. *The Continuity of Traditional Values in the African Society*. Xlibris Corporation, 2008.
- Alizade, Alcria Mariam. *Motherhood in the Twenty-First Century*. Routledge, 2018.
- Bazin, Nancy Topping. "Feminist Perspectives in African Fiction: Bessie Head and Buchi Emecheta." *The Black Scholar*, vol. 17, no. 2, 1986. *JSTOR*, <http://www.jstor.org/stable/41067258>. Accessed 13 May 2022.
- . "Weight of Custom, Signs of Change: Feminism in the Literature of African Women." *World Literature Written in English*, edited by Gretchen Elizabeth Kellough, vol. 25, no. 2, 1985, pp. 183-197.
- Balser, Diane. *Sisterhood & Solidarity: Feminism and Labor in Modern Times*. South End Press, 1987.
- Beauvoir, Simone de. *The Second Sex*. Vintage, 1997.
- Bell, Roseanne. P. "The Absence of the African Woman Writer". *CLA Journal*, Vol. XXI, No. 4, 1978. pp. 493-94.

- Berrian, Brenda . “Her Ancestors Voice: The Ibeji Trancendence of Duality in Buchi Emecheta’s Kehinde”. *Emerging Perspectives on Flora Nwapa: Critical and Theoretical Essays*, edited by Marie Umeh. Africa World Press, 1998, pp. 580-590.
- Breitinger, Eckhard. Editor. *Defining New Idioms and Alternative Forms of Expression*. Brill, 1996.
- Brown, Lloyd W. *Women Writers in Black Africa*. Greenwood Press, 1981.
- Bruner, Charlotte, and David Bruner. “Buchi Emecheta and Maryse Condé: Contemporary Writing from Africa and the Caribbean.” *World Literature Today*, vol. 59, no. 1, 1985, pp. 4–13. *JSTOR*, <https://doi.org/10.2307/40140523>. Accessed 6 Aug. 2020.
- Bryce, Jane. “Interview with Emecheta”. *Marxism Today: Channel Five*, May. 1983, pp. 34-35.
- Coleman, James S. *Ufahamu: Journal of the African Activist Association*, vol. 22, 1994, pp. 74-82
- Courville, Cindy. “Re-examining Patriarchy as a mode of Production: The Case of Zimbabwe.” *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women*, edited by Stanlie M. James and Abena Busia, Routledge, 1993, pp. 26-45.
- Coquery-Vidrovitch, C. *African women: A Modern History*. Westview Press, 1997.
- Davies, Carole Boyce. *Black Women, Writing and Identity: Migrations of the Subject*. Routledge, 1994.
- Edith Kohrs-Amissah. *Aspects of Feminism and Gender in the Novels of Three West African Women Writers*. The University of Michigan, 2002.

Eko, Ebele. "Changes in the Image of the African Woman: A Celebration." *Phylon* (1960),
vol. 47, no. 3, 1986, pp. 210–18. *JSTOR*, <https://doi.org/10.2307/274988>.

Accessed 6 Jul. 2022.

Emecheta, Buchi. *The Bride Price*. United Kingdom, Pearson Education, 1995.

---. *The Slave Girl*. United Kingdom, Pearson Education, 1995.

---. *The Joys of Motherhood*. United Kingdom, Pearson Education, 1994.

---. *The Rape of Shavi*. United States, G. Braziller, 1985.

---. *Double Yoke*. United Kingdom, Braziller, 1983.

---. Gwendolen. United Kingdom, Pearson Education, 1994.

---. *Kehinde*. United Kingdom, Pearson Education, 1994.

Entwisle, Barbara and Catherine M. Coles, "Demographic Surveys and Nigerian Woman."

Signs: Journal of Women in Culture and Society, vol. 15, no. 2, 1990, June 2021,
pp. 255-273.

Eze, Emmanuel Chukwudi, editor. *Postcolonial African Philosophy: A Critical Reader*.

Wiley - Blackell, 1997.

Ezeigbo, Theodora Akachi. "Tradition and the African Female Writer: The Example of

Buchi Emecheta". *Emerging Perspectives on Buchi Emecheta*, edited by Marie
Umeh. Africa World Press, Inc., 1996, pp. 5 - 26.

Falola, Toyin. *Culture and Customs of Nigeria*. Greenwood Press, 2001.

Finney, Gail. *Women in Modern Drama: Freud, Feminism, and European Theater at the*

Turn of the Century. Cornell University Press, 2019.

Fishburn, Katherine. *Reading Buchi Emecheta: Cross-Culture Conversations*. ABC-CLIO, 1995.

Frank, Katherine. "The Death of the Slave Girl: African Womanhood in the Novels of Buchi Emecheta." *World Literature Written in English*, vol. 21, no. 3, 1982, pp. 476–497., *Taylor & Francis*, doi:10.1080/17449858208588746. Accessed 16 Sept 2020.

Green, Gayle and Coppélia Kahn. *Making A Difference: Feminist Literary Criticism and the Social Construction of Woman*. Taylor & Francis, 2020.

Guessan, Kouadio Germain N. "African Cultural Conception of Motherhood in Efurú". *University of Cocody-Abidjan*, vol. 1, no.11, 2010, Accessed 19 May 2022.

Grau, Maria Vidal. "Double-Think in Buchi Emecheta's *Double Yoke*". *Many Sundry wits Gathered Together*. Gonzalez Fernandez Corugedo, Universidade da Coruna, 1997, pp. 345-352.

Hafkin, Nancy J and Edna. G. Bay. *Women in Africa: Studies in Social and Economic Change*. Stanford University Press, 1976.

Hawley, John Charles. *Writing the Nation: Self and Country in the Post-colonial Imagination*. Rodopi, 1996.

Holloway, Karla F.C. *Moorings and Metaphors: Figures of Culture and Gender in Black Women's Literature*. Rutgers University Press, 1992.

Hudson -Weems, Clenora. *Africana womanism: Reclaiming Ourselves*. Bedford Publishers, 1993.

- . *Africana Womanism & Race & Gender in the Presidential Candidacy of Barack Obama*. Author House, 2008.
- Hooks, Bell. *Feminism is for Everybody: Passionate Politics*. Pluto Press, 2000.
- . *Feminist Theory: From Margin to Center*. Routledge, 2015.
- Ikime, Obaro. *Groundwork of Nigerian History*. Hebn Publishers, 1980.
- Iyer, Lisa H. "Buchi Emecheta's Women". *Writing the Nation: Self and Country in the Post-colonial Imagination*, edited by John Charles Finneyley. Rodopi, 1996.
- James, Adeola. *In Their Own Voices: African Women Writer's Talk*. Heinmann Publishers, 1990.
- Jothiprakash, R. *Commitment as a Theme in African American Literature: A Study of James Baldwin and Ralph Ellison*. Wyndham Hall Press, 1994.
- Kaplan, Cora. "Language and Gender". *The Feminist Critique of Language*, edited by Deborah Cameron, 2nd edition, Routledge, 1998, pp. 54-64.
- Katrak, Ketu H. "Womanhood / Motherhood: Variations on a Theme in Selected Novels of Buchi Emecheta." *The Journal of Commonwealth Literature*, vol. 22, no. 1, Mar. 1987, pp. 159–170
- Katrakstein, Immanuel Maurice. *Africa: The Politics of Independence*. Lincoln: U of 56 Nebraska P, 2005.
- Leslie, Molaria Ogundipe. *Re-creating Ourselves: African Women & Critical Transformations*. African World Press, 1994.
- Leith-Ross, Sylvia. *African Women: A Study of the Ibo of Nigeria*. Faber & Faber, 1938.

- Macauley, Delia Jarrett. *Reconstructing Womanhood, Reconstructing Feminism: Writing on Black Women*. Taylor & Francis, 2005.
- Maslen, Sarah. "Marginalised and Isolated Women in the Australian Capital Territory: Risk, Prevalence and Service Provision." Feb. 2008, *Wchm.org.au*. Accessed 8 June 2014.
- Mann, Kristin. "Women, Landed Property and the Accumulation of Wealth in Early Colonial Lagos". *Signs: Journal of Women in Culture and Society*, vol. 16, no. 4, 1991, pp. 682-706. JSTOR, <http://www.jstor.org/stable/3174569>, Accessed 30 Sept, 2021.
- Meese, Elizabeth A, and Alice A. Parker. *The Difference Within: Feminism and Criticism Theory*. John Benjamins Publishing Company, 1989.
- Meyer, Michael. "The Other Woman's Guide to English Cultures: Buchi Emecheta and Tsitsi Dangarembga." *Towards a Transcultural Future: Literature and Society in a 'Post'- Colonial World*. Edited by Geoffrey Davis and Peter Marsden. Rodopi, 2005, pp. 335 – 349. *The Stacks: Library of Anglo-American Culture & History*, <https://thestacks.libaac.de/handle/11858/2049>, Accessed 24 Oct 2020.
- Mezu, Rose Ure. "Buchi Emecheta's 'The Bride Price and The Slave Girl: A Schizoanalytic Perspective.'" *A Review of International English Literature, Ariel* 1997, Jan, vol. 28, no. 1, pp.131-146.
- Mezu, Rose Ure. "The Perspective of the Other: Racism and Woman Power in Buchi Emecheta's The Rape of Shavi." *Bookbird*, Spring 1998, vol. 36, issue no. 1, pp. 12-17.

- Mhando, Lindah et al. "Naming, Agency, and Identity in Emecheta's The Family Making Connections". *Indiana*, vol.14, issue.2, Fall 2013, pp. 55-57 & 59-62, *ProQuest*, Naming, Agency, and Identity in Emecheta's The - ProQuest, Accessed 19 Feb 2021.
- Mohan, Velma. Gender Performativity in Buchi Emecheta's Kehinde. *Quest Journals: Journal of Research in Humanities and Social Science*, vol. 5, issue 2, 2017, pp. 84-88.
- Morgan, Robin, editor. *Sisterhood is Global*. Feminist Press, 1984.
- Newman, Judie. "'He Neo-Tarzan, She Jane?': Buchi Emecheta's 'The Rape of Shavi.'" *College Literature*, vol.22, no.1, 1995, pp.161-70, *JSTOR*, <http://www.jstor.org/stable/25112171>. Accessed 13 Apr.2022.
- Nfah-Abbenyi, and Juliana Makuchi. *Gender in African Women's Writing: Identity, Sexuality and Difference*. Indiana University Press, 1997.
- Nkealah, Naomi. "Conceptualizing Feminism(s) in Africa: The Challenges Facing African Women Writers and Critics". *English Academy Review*, vol 23, no 1, 2006, pp. 133-141.
- Nnoromele, Salome C. "Representing The African Woman: Subjectivity And Self in The Joys of Motherhood." *Critique: Studies in Contemporary Fiction*, vol 43, no. 2, 2002, pp. 178-190. *Informa UK Limited*, doi:10.1080/00111610209602179. Accessed 6 July 2021.
- Nwoga, Donatus. "Ritual Evidence and the Igbo Pantheon." *The Supreme God as Stranger in Igbo Religious Thought*. Nigeria Hawk Press, 1984, pp. 61-67.

Nzegwu, N. "Gender equality in a dual-sex system: The case of Onitsha". *Jenda: A Journal of Culture and African Women Studies*, vol.1, 2001, pp.1-32.

Okome, M. O. "Domestic, Regional, and International Protection of Nigerian Women against Discrimination: Constraints and Possibilities." *African Studies Quarterly: The Online Journal for African Studies*, <http://web.africa.ufl.edu/asq/v6/v6/v6i3a3.htm>. Accessed 03 May 2021.

Ogunyemi, Chikwenye Okonjo. *African Wo/Man Palava: The Nigerian Novel by Women*. University of Chicago Press, 1995.

---. "Womanism: The Dynamics of the Contemporary Black Female novel in English." *Signs*, vol. 11, no. 1, 1985, pp. 63-80. JSTOR, <http://www.jstor.org/stable/3174287>

Ojaide, Tanure, and Enajite Eseoghene Ojaruega. "The Literature and Arts of the Niger Delta." *The Literature and Arts of the Niger Delta*, edited by Tanure Ojaide and Enajite Eseoghene Ojaruega, Routledge, 2021.

Ojo-Ade, Femi, and Ojo-Ade, Femi. *Being Black, Being Human: More Essays on Black Culture*. United Kingdom, Africa World Press, 2004.

Olaniyen, Tejumola, and Ato Quayson. *African Literature: An Anthology of Criticism and Theory. Feminism, Postcolonialism and the Contradictory Orders of Modernity*. Blackwell Publishing, 2007.

Ogundele, Oladipo J. "A Conversation with Dr. Buchi Emecheta". Umeh, Marie. Ed. *Emerging Perspectives on Buchi Emecheta*. Trenton: Africa World Press, Inc., 1996: 445 – 456.

- Oduyoye, Mercy A, and Musimbi R. A. *The Will to Arise: Women, Tradition and the Church in Africa*. Kanyoro, 2005.
- Okeke, P. E. “Negotiating Social Independence: The Challenges of Career Pursuits For Igbo Women In Postcolonial Nigeria.” *Wicked Women and the Reconfiguration of Gender in Africa*, edited by Dorothy L. Hodgson and Sheryl A. McCurdy. Heinemann Publishers, 2001, pp. 241-253. Accessed 7 Mar. 2020.
- Palmer, Eustace. “A Powerful Female Voice in the African Novel: Introducing the Novels of Buchi Emecheta”. *New Literatures Review*, vol. 11, pp. 21-33.
- . *Of War and Women, Oppression and Optimism: New Essays on the African Novel*. Africa World Press, 2008.
- Pearce, O.T. “Women, the state and Reproductive Health Issues in Nigeria.” *Jenda: A Journal of Culture and African Studies*, vol. 1, no. 1, 2001, pp. 1-5.
- Pandurang, Mala. *Post-Colonial African Fiction*. Pencraft International, 1997.
- Petersen, Kirsten Holst. In *Twentieth-Century Caribbean and Black African Writers, First Series (Dictionary of Literary Biography)*, edited by Bernth Lindfors and Reinhard Sander, Gale Cengage, 1992.
- Qjaide, Tanure. “Literature in Africa and the Caribbean”. *Africana Studies: A Survey of Africa and The African Diaspora*, edited by Carolina, Academic Press, 1993, pp. 317 – 330.
- Rich, Adrienne. “Compulsory Heterosexuality and Lesbian Existence”. *Feminism and sexuality: A Reader*, edited by Stevi Jackson and Sue Scott., Edinburgh University Press, 1996, pp. 130-141.

Robbins, Ruth. *Literary Feminisms*. Macmillan P, 2000.

Schipper, Mineke. "Emerging from the shadows: changing patterns in gender matters." *Research in African Literatures*, vol. 27, no. 1, 1996, pp. 155-171. *JSTOR*, <http://www.jstor.org/stable/3820012>. Accessed 2 Jul. 2021.

---. "Mother Africa on a Pedestal: The Male Heritage in African Literature and Criticism." *Women in African Literature Today*, edited by Eldred Durosimi Jones, African Research and Publication Inc., 1987, pp. 35-53.

Schipper, Frank. *Unheard Words: Women and Literature in Africa, the Arab World, the Caribbean and Latin America*. Translated by Barbara P. Fasting. Allison and Busby, 1985, pp. 22-68.

Solberg, Rolf. "The Woman of Black Africa, Buchi Emecheta: The Woman's Voice in the New Nigerian Novel." *English Studies*, vol. 64, no. 3, 1983, pp. 247-61.

Sougou, Omar. *Writing Across Cultures: Gender Politics and Difference in the Fiction of Buchi Emecheta*. Rodopi, 2002.

Stegeman, Beatrice "The Divorced Dilemma: The New Woman in Contemporary African Novels". *Critique: Studies in Modern Fiction*. No.3 1974.

Stegeman, Beatrice. "The Divorce Dilemma." *Critique: Studies in Contemporary Fiction*, vol.15, no.3, 1974, pp. 81–93, doi:10.1080/00111619.1974.10690065.

Stratton, Florence. *Contemporary African Literature and the Politics of Gender*. Routledge, 1994.

---. "The Shallow Grave: Archetypes of female Experience in African Fiction." *Research in African Literatures*, vol.19, no. 2, 1988, pp. 143-69.

Taylor, Mark Lewis. *Remembering Esperanza: A Cultural-Political Theology for North American Praxis*. Fortress Press, 2006.

Todd, Ellen Wiley. *The "New Woman" Revised: Painting and Gender Politics on Fourteenth Street*. University of California Press, 1993.

Umeh, Marie. *Emerging Perspectives on Buchi Emecheta*. Africa World Press, 1996.

---. "The Joys of Motherhood: Myth or Reality?" *Colby Library Quarterly*, vol. 18, issue 1, March 1982, pp.39-46.

Wyatt, Jean and Sheldon George Editors. *Reading Contemporary Black British and African American Women Writers: Race, Ethics, Narrative Form*. United Kingdom, Taylor & Francis, 2020.

Yongue, Patricia Lee. "My Mother is Here: Buchi Emecheta`s Love Child." *Women of Color: Mother--Daughter Relationships in 20th Century Literature*, edited by Elizabeth Brown-Guillory. University of Texas Press, 2000, pp. 74-94.

Zulfiqar, Sadia. *African Women Writers and the Politics of Gender*. Cambridge Scholars Publishers, 2016.

Publications

CHARACTERS ANALYSIS OF PROTAGONIST CHARACTERS IN THE SELECTED NOVELS OF BUCHI EMECHETA WITH REFERENCE TO DEBBIE IN 'DESTINATION BIAFRA' AND NKO IN 'THE DOUBLE YOKE'

Ms. R. Bhuvaneshwari, Ph.D. Scholar in English, PSGR Krishnammal College for Women, Coimbatore 641004 (Affiliated to Bharathiar University, Coimbatore)

Dr. S. Lavanya, Assistant Professor in English, PSGR Krishnammal College for Women, Coimbatore 641004 (Affiliated to Bharathiar University, Coimbatore)

Abstract

The two main female protagonist characters of Buchi Emecheta's novels have been taken for study. Their characters were analysed and studied in depth. One is Debbie Ogedemgbe, an audacious heroine of the novel 'Destination Biafra (DB)' and the next is Nko, a timid one who then transforms into a daring personality in the course of action in the novel 'The Double Yoke (DY)'. Both these characters reveal their innate potentiality that always exists in the women. They provide a lot of message to the woman at large, by their reaction to the situation that they face in their life and the way they have handled it and the decisions taken by them on those occasions. It is the novelist, Buchi Emecheta, who explains her inner self in the form of these characters, a wonderful message that has been hinted to the society especially to the women folks of the modern era. The pains undergone is identical for both of them, they are betrayed by their own men, whom they believed but they act as a role model exhibiting courage in boldly facing it and by challenging the life's ordeal.

Keywords: audacious, character, protagonist, ordeal, potentiality, traditional

Introduction

Buchi Emecheta, a Nigerian novelist has been a forerunner amongst African female writers, voicing her thoughts for the upliftment and liberation of women in her novels. Mostly her novels were semi-autobiographical that the novels circle around the incidents taken place in her own life, her battle for early education and her interest in studies as she firmly believes that the education is the only liberating force for woman. Her novels could be enlisted in order as: 'In the Ditch' (1972) and 'Second-Class Citizen' (1974) which describes the tortures of a black, single mother residing in North London facing all types of struggles, the next novel which is paradoxically entitled as 'The Joys of Motherhood' (1979), narrates the story of a woman who longs to become a mother and lives for the sake of her children in a colonial Nigeria, then published her autobiographical novel Head Above Water (1984), followed by Gwendolen, a transformation of an innocent Jamaican girl (1989) followed by her other novels. Emecheta's writings are centred around female individuality, and the inevitability that lies in female folks to grow tougher in the life to face challenges.

The principal character of the novel "Destination Biafra" is Debbie Ogedemgbe. She is the daughter of a well-known, prosperous, greedy minister who is depicted as a corrupt politician named Samuel Ogedemgbe and a traditional bound mother Stella Ogedemgbe. She is privileged to obtain her education at Oxford University in England. She has an affair with a British officer named Captain Alan Grey, son of Sir Fergus Grey. She is introduced in the novel in the auspicious occasion of Chijioke Abosi's marriage, where "Debbie charmed everyone, playing the dutiful daughter of Samuel Ogedemgbe. The climax for her was when she confidently gave the bridesmaid toast, her accent perfect and her smile unwavering. That was what most fathers wanted: a daughter who not only was a been-to but who could talk and behave like a European." (DS, 44) Debbie's parents were proud and energized by their talented daughter. She has not been brought in a traditional background, the post colonial period that she experiences and her university education has encouraged her to be modern and spirited provided her way to express her liking to their parents directly. Debbie thoughts are not limited to lead a life of ordinary women whose choice lies in leading a life of a perfect house wife and bearing children. She wishes to join the army and do service for her country. She never hesitates to reveal her liking of hers to her parents.

**TRANSFORMATION OF BUCHI EMECHETA'S ADAH WHO ACT AS
EMECHETA'S ALTER EGO DESCRIBING HER INCESSANT
AFFLICTION FROM HER CHILDHOOD TO A RENOWNED WRITER
WITH REFERENCE TO SECOND CLASS CITIZEN AND IN THE DITCH**

Ms. R. Bhuvaneshwari, Research Scholar, Department of English, PSGR Krishnammal College
for Women, Coimbatore – 641004

Dr. S. Lavanya, Assistant Professor, Department of English, PSGR Krishnammal College for
Women, Coimbatore – 641004

ABSTRACT

Buchi Emecheta born at Lagos in Nigeria sets her theme mostly emphasising the ordeal of woman folks and the ways to liberate themselves from such forces. Her innate longing to become a story teller similar to her great aunt provoked and encouraged her to make a maiden attempt in writing about her troubles that she has faced before she attained this position as a prominent writer. The present article briefly takes the account of her first two novels *Second Class Citizen* and *In the Ditch* which describes her struggles she has encountered being a girl to be identified in her own house and then her sufferings to bring up her five children alone in the alienated country after her broken marriage. In her novels she shares not only her sufferings but also the problems of women folk around her who has been facing the similar type of sufferings is vividly portrayed in her first two novels. She depicts the suppression of woman by the dominating patriarchal forces from all corners, at home and by the society. She burst out that this exploitation to woman folks is universal and she would witness it throughout the world in all times, both by colonist and neo-colonist from all directions regardless of nation or division. Emecheta's novels mostly deals with the themes centring around women, here in these first two novels, *Second Class Citizen* and *In the Ditch* she introduces Adah, a character representing herself and has been considered as an alter Ego of herself. Adah has been faced with similar situations like feeling of the Second Class, the reaction to prevailing racism, and their invisibleness and treatment by the foreign people, the struggle for existence against all strong forces to liberate and to be a successful person at the end. Emecheta in the voice of Adah narrates that how she is able to withstand all tremendous storms that she has come across and her innate strength which provided courage to her to challenge those storms and come out with triumph in spite of facing all unfavourable conditions. It is the uniqueness of Emecheta that instead of collapsing by the misfortunes she has turned into a prominent persona. This quality has been exhibited in most of her heroines.

Key words: Challenging, Second Class, Triumph, Adversity, Liberation, Eminence

INTRODUCTION